

AUCKLAND A&P ART NEWS

Annual General Meeting

Thank you to everyone who attended the Annual General Meeting on 10 August.

The Auckland A&P Association is governed by a Council of 34 members. Our President, two Vice Presidents are elected yearly. They along with the immediate Past President and Honorary Treasurer make up the Executive.

Congratulations to Carl Harding elected President. Vice Presidents are Anne Scott and Karen McKechnie.



*LtoR : Anne Scott, Carl Harding, Karen McKechnie
(Photo from 2019)*



Anthony Norrington (Tony)

Artist

Tony is a realist artist who's subjects are diverse and wide ranging. Any subject that from time to time interests Tony might be committed to canvas.

As a retired businessman where exactitude is important, the need in his work for precise detail is paramount. He attempts to depict accurate representations of iconic or interesting subjects which are readily recognisable in his pictures, giving careful attention to perspective, shadowing and reflection.

Tony has exhibited his paintings in galleries and at art shows and has done a number of solo exhibitions. He has won several important art awards in the Auckland art scene and has demonstrated his art a number of times.

He has been the feature artist at several events and art exhibitions. Whilst a number of Tony's works are to be found overseas, his art mission is primarily self-motivated and the commercial aspects are a pleasing by product.

Tony has worked in water acrylic but his preference is oil paint which in his opinion is a superior medium which allows artists a more satisfying art experience.

Tony is a founding member of the Bartizans Art Group which is an exclusive small group of highly talented artists who's works cover the full spectrum of painting skills. Previous to that, for many years Tony was a committee member of Auckland East Art Club.



A visit to Auckland Art Gallery

Toi o Tāmaki

The Auckland Art Gallery was gifted by Sir George Grey in 1887 and opened in 1888. It has held International and New Zealand exhibitions since this opening. It is in the French Renaissance style and is a very attractive building, extended in 1995 with a style fitting to its former design.

Currently the gallery is exhibiting an International photography exhibition called "Civilisation" It shows man's inhumanity to man and man's despoliation of the planet, it is bleak.



Mike Kelley Flughafen Zürich 28 and 16 (Visual Separation), from the series Airportraits, 2015 © Mike Kelley

On the other side is a beautiful exhibition of historical Japanese Art, including the famous wave.

The skilful artist John Reynolds has an interesting exhibition on show.

Gathered over the years is the Gallery's own permanent collection of New Zealand and International art.

The gallery is forty percent funded by the Auckland City Council, the balance by benefactors and Corporate donations. There is no funding from the Central Government.

The Gallery has an experienced team of curators and restorers led by a Director. Well worth a visit.

Jane Heim

A tip for artists

When ,as sometimes happens, a painting is not going to your wishes, check depth, design and light, drama.

When even these have been checked and used and there is still no signs of life, radical intervention may be necessary. Go into attack mode, push the lights/darks way past what you think is acceptable, jazz up the colour. If this is still not successful to your thinking a bit of fury and rage at the painting and / or universe may be the right idea.