175 YEARS
1843 – 2018

Established 1843

Welcome to the November Issue of *Art News*.

Music is an Art

This writer had the good fortune to attend the 2018 NZSI Auckland Branch Spring Workshop. This year it was held at Rosmini College, Takapuna. Thursday started with a play in the Auditorium and then each instrument had a masterclass followed by a small group workshop.

My young granddaughter had the privilege of being in the group tutored by George Hendry from Christchurch. Masterclasses were held each day for the various instruments, and in the guitar section about 16 students were taught to play as a group in readiness for the Saturday grand finish (a concert in the Auditorium). The group classes concentrated on one-on-one sessions with the individual teachers for each section helping the student to master the set pieces that were chosen for the final concert. Instruments included: cello, flute, guitar, piano, and violin.

Students enjoying the Spring Workshop

It was a lovely sight to see so many children ranging from 5 to 18 years of age playing with such passion and enjoyment. There is no doubt the art of music is alive and well amongst our younger generation. I sat through the whole one and a half hour concert and thoroughly enjoyed it.

Gailene Marsden - Watercolour Artist

Gailene has been exhibiting and selling her artwork since 2004 and it is currently included in various private collections across New Zealand, USA, United Kingdom, Australia, and Denmark.

Gailene enjoys the challenge of impressionist style watercolours with atmospheric landscapes, a sense of movement and compelling colours. Her portfolio also includes a range of contemporary, acrylic works of vibrant colours, textures and glazes, all created in a lively, energetic style.

Great Wall of China

Gailene in her studio

Gailene was born in Auckland, but now divides her time between the city and Mangawhai Heads where she can appreciate the coastal views. She is a member of several art groups, Bartizans Art Group, Auckland East Arts Inc. Society, Auckland Watercolour Society, and Mangawhai Artists Inc.

For more information and samples of her artwork see www.gailenemarsden.co.nz

Auckland Watercolour Society

The prize giving and opening night of the Society's Annual Merit Awards took place on Monday 15th October 2018 in the Takapuna Public Library. This exhibition is a watercolour only competition for members of the society.

The judges came in on Sunday – the results are as follows:
1st Prize - Adeline Prouse for her painting *Reflections*
2nd Prize - Wendy Webb for *Out of the Shadows*
3rd Prize - Kathie Shaw for *Waimakariri from White's Bridge*
Six Merit prizes went to Ann Galea/Roy Boston/Elise de Silva/ Gerald Weber/Cynthia Archer and Sally Heritage.

The exhibition runs until Saturday 27th October 2018.

Auckland Watercolour secretary and one of the judges

From the internet...
When you buy from an independent artist you are buying more than just a painting or a novel or or a song. You are buying hundreds of hours of experimentation and thousands of failures. You are buying days, weeks, months, years of frustration and moments of pure joy. You are buying nights of worry about paying the rent, having enough money to eat, having enough money to feed the children, the birds, the dog. You aren't just buying a thing, you are buying a piece of heart, part of a soul, a private moment in someone's life. Most importantly, you are buying that artist more time to do something they are truly passionate about; something that makes all of the above worth the fear and the doubt; something that puts the life into the living.

- Rebekah Joy Plett

Rumour has it

Entries are now open! For a copy of the 2019 Art Schedule contact artentries@asbshowgrounds.co.nz